

The brothers mcmullen - edward burns

Setting: When barry's budding career takes off, he begins to falter in his relationship with Audrey.

INT. audrey's apartment - day

Barry finds Audrey almost finished packing her bags.

Barry

What's going on with all these bags?

Audrey

All your stuff's in the blue bag.

BARRY

What do you mean? You going someplace?

AUDREY

I'm moving out.

BARRY

What do you mean? Where are you going?

AUDREY

I'm going home to new jersey to take care of my dad for a while.

BARRY

How come?

AUDREY

What do you mean, how come? 'Cause you're a coward.

BARRY

Hey, I don't think this is the right time for me to get involved in a

serious relationship.

AUDREY

And why is that? Because As a big-time director you can't be tied down? Don't Want to miss out on all the action you could be getting?

BARRY

What is that? Is that what you think? Is that why you think I'm breaking this off?

AUDREY

Can you give me another reason?

BARRY

Yeah, because I'm going to be busy. You know? I mean, I'm not going to have time for this. For us.

AUDREY

You know what? You can have this back. I don't want it.

Audrey pulls off the Claddagh ring and shoves it into his chest.

BARRY

Hey, Audrey, you knew from day one that I wasn't interested in letting this become, you know, too serious.

AUDREY

I don't care what we thought was going to happen. I fell in love with you, and I think you fell in love with me too. Didn't you?

BARRY

Come on. You know, let's not get into this, all right?

AUDREY

Just answer the question, it won't kill you.

BARRY

What do you want me to say? All right...okay, yeah, I do love you.

AUDREY

Then why are you doing this?

BARRY

Because, you know what? I don't want to be in love. All right, and I don't want a wife and I don't want a family either.

AUDREY

Whoever said anything about marriage and a family?

BARRY

I'm sorry Audrey, it just can't be.

Silence. They stand there looking at each other, neither one sure what to do next. The phone rings.

AUDREY

Go ahead. Answer, it's Marty. You got what you wanted.

Barry goes for the phone Audrey goes for the door.

BARRY

Hello?

Audrey picks up her bags and is almost at the door.

BARRY

Hey Marty, hold on a second..Hey, Audrey, wait a second. I'm sorry it had to be like this.

AUDREY

I love you, Barry. And I'll never love anyone the way I love you. But I'm not going to be like your mama and wait thirty-five years for you.

Audrey leaves.

BARRY

Hey, Marty, sorry about that... NO,  
no, it's nothing...Yeah, you know  
what? Listen, I...I can't...I can't  
talk about this...All right, I got to  
go. I got to go.